

TYLER BRUST

Theatre Artist

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(240) 446-0116

SELECT THEATRE PRODUCTION CREDITS

Role	Show	Organization	Director	Year
Technical Director and Scenic Artist	<i>Crocodile Fever</i>	Strand Theatre Company	Tessara Morgan Farley	2024
Carpenter and Scenic Artist	<i>Green Theatre Revolution</i>	UMBC Department of Theatre	Susan McCully	2024
Carpenter, Scenic Artist, and Puppet Artist	<i>Slime</i>	UMBC Department of Theatre	Nigel Semaj	2024
Carpenter, Scenic Artist, and Associate Scenic Designer	<i>shOUT: The Queer Theatre Project</i>	UMBC Department of Theatre	Gerrad Alex Taylor	2023
Carpenter and Scenic Artist	<i>Dracula: A Feminist Revenge Fantasy, Really</i>	UMBC Department of Theatre	Kathryn Chase Bryer	2023
Puppet Artist	<i>Stories Told Small</i>	UMBC Department of Theatre	Colette Searls	2023
Carpenter and Scenic Artist	<i>The Crown Up</i>	UMBC Department of Theatre	Joseph Ritsch	2023
Technical Director	<i>Katalepsis</i>	Submersive Productions	COLLECTIVE	2023
Associate Scenic Designer	<i>Trouble in Mind</i>	UMBC Department of Theatre	Danielle Drakes	2022
*Assistant Stage Manager	<i>She Kills Monsters</i>	UMBC Department of Theatre	Danielle Drakes	2022
*Design and Technical Coordinator	<i>This Remains</i>	UMBC Department of Theatre	Susan Stroupe	2021
Sound Designer and Sound Engineer	<i>Songs for a New World</i>	The Fredericktowne Players	James Downing	2021
Scenic Designer and Technical Director	<i>Loserville</i>	The Fredericktowne Players	Matt Bannister	2020

* Role as a student at the organization

EDUCATION

University of Maryland, Baltimore County (UMBC), Graduated May 2022.

Bachelor of Arts in Theatre, Design and Production Track, Minor: Computer Science.

EMPLOYMENT

UMBC Department of Theatre Carpenter, Properties, and Scenic Artist - (2022-Present)

Construct scenery and assist other areas in the production of the department's four annual shows. Conduct basic maintenance and upgrades of the shop and performance venues under the supervision of the production manager and shop manager. Construct specialty props and puppets as necessary. Supervise student scenic artists and lead the paint and finishing processes needed for each of the shows.

SKILLS AND QUALIFICATIONS

- Proficient with carpentry tools/equipment.
- Proficient with construction drawings/drafts.
- Proficient Vectorworks (2018-Current).
- Proficient MIG welding (Steel / Aluminum).
- Proficient 3D modeling and printing.
- Experience with scenic art and research techniques.
- Experience with rigging scenery.
- Experience leading small teams of carpenters/painters.
- Experience with electrician's skills.
- Valid Driver's License.

REFERENCES

In the interest of others' privacy, please contact the below email for any references.

Email: tyler.brust@outlook.com