

TYLER BRUST

Theatre Artist

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(240) 446-0116

SELECT THEATRE PRODUCTION CREDITS

Role	Show	Organization	Director	Year
Technical Director, Scenic Designer, Projections Designer, Lead Carpenter, Props, and Scenic Artist	<i>User Agreement</i>	UMBC Department of Theatre	Sean DiGiorgio	2026
Technical Director and Scenic Designer	<i>Silent Sky</i>	Perisphere Theater	Susan Stroupe	2026
Scenic Designer, Lead Carpenter, Props, and Scenic Artist	<i>Street Scenes</i>	UMBC Department of Theatre	Eve Muson, Katie Hileman	2025
Technical Director and Scenic Designer	<i>The America Play</i>	Perisphere Theater	Gerrad Alex Taylor	2025
Technical Director and Scenic Designer	<i>Tiny Lights</i>	Theater J	Erin Weaver	2024
Technical Director and Scenic Artist	<i>Crocodile Fever</i>	Strand Theatre Company	Tessara Morgan Farley	2024
Carpenter, Scenic Artist, and Puppet Artist	<i>Slime</i>	UMBC Department of Theatre	Nigel Semaj	2024
Carpenter, Scenic Artist, and Associate Scenic Designer	<i>shOUT: The Queer Theatre Project</i>	UMBC Department of Theatre	Gerrad Alex Taylor	2023
Carpenter and Scenic Artist	<i>The Grown Up</i>	UMBC Department of Theatre	Joseph Ritsch	2023
Technical Director	<i>Katalepsis</i>	Submersive Productions	COLLECTIVE	2023
Associate Scenic Designer	<i>Trouble in Mind</i>	UMBC Department of Theatre	Danielle Drakes	2022
*Design and Technical Coordinator	<i>This Remains</i>	UMBC Department of Theatre	Susan Stroupe	2021
Scenic Designer and Technical Director	<i>Loserville</i>	The Fredericktowne Players	Matt Bannister	2020

* Role as a student at the organization

EDUCATION

University of Maryland, Baltimore County (UMBC), Graduated May 2022.

Bachelor of Arts in Theatre, Design and Production Track, Minor: Computer Science.

EMPLOYMENT

UMBC Department of Theatre *Lead Carpenter, Scenic Artist, and Properties Artisan (2022-Present)*

Construct scenery and assist other areas in the production of the department's four annual shows. Conduct maintenance and upgrades of the shop and performance venues under the supervision of the production manager and shop manager. Construct specialty props and puppets as necessary. Supervise student scenic artists and lead the paint and finishing processes needed for each of the shows.

SKILLS AND QUALIFICATIONS

- Proficient with carpentry tools/equipment.
- Proficient with scale models and color renderings.
- Proficient with construction drawings/drafts.
- Proficient Vectorworks (2018-Current).
- Proficient MIG welding (Steel / Aluminum).
- Proficient 3D modeling and printing.
- Proficient with scenic art and research techniques.
- Experience with rigging scenery.
- Experience leading small teams of carpenters/painters.
- Experience with electrician's skills.
- Experience with custom electronics and programming.
- Valid Driver's License.

REFERENCES

In the interest of others' privacy, please contact the below email for any references.

Email: tyler.brust@outlook.com